

DOING TIME *Patsy For Line*

QUOTE BANK

"AN ALL-ROUND CHARMER OF A FILM! A quixotic combination of road movie, prison picture and country and western celebration. A sweet-natured comedy relaxed and entertaining with interesting, likeable characters, a smart sense of humour and attractive songs. Roxburgh is similar to a young Errol Flynn and Otto is scintillating as Patsy."

Variety

"Patsy shimmers in the heat like a mirage, her heels as high as the sky is wide. Kennedy has crafted a film as restless, funny and full of yearning as the open roads of Australia itself. Roxburgh is a real star, a charming snake who delivers lines with perfect verve. Yet when his emotions well up near the end, it's startlingly powerful."

Toronto Globe and Mail



"Always fun to watch. There hasn't been a better combination of junior and senior scam artists since The Grifters, and the country singing is great, too."

The Toronto Star

"(Kennedy's) got that quirky Aussie sense of humour and he comes up with clever ways to include music in the story. Once again the Australians prove how to make a fine movie."

Now Magazine

"***** (five stars/highest rating). A SPIRITED, FUNNY, HEARTFELT YARN. Great tunes, beautiful script and direction and performances that fire on all pistons. A BLOODY BOTTLER!"

Peter Castaldi, JJJFM

"The film's multiple layers keep the audience guessing until the last satisfying moment."

Independent Film Journal



"WILDLY COMIC! Day's performance has all the charm of an early Buster Keaton as he flips from gawky innocence to dark-edged jailbird."

The Australian Magazine

"COMPELLING AND SEXY ... AN ENTERTAINING BREW."

Cinema Papers

"There's also a strong Australian quality to the humour. It's dry, ironic and never takes itself too seriously. A film which knows where its heart is. It's playful and touching at the same time. Three marvellous central performances. Andrew Lesnie's cinematography gives great power to the visual realisation of Chris Kennedy's story. A WONDERFULLY ENTERTAINING, CLEVERLY MADE FILM. GO SEE IT ... YOU WONT BE DISAPOINTED!"

Peter Thompson, TCN 9 Sunday Show

"AN ENGAGING GUMNUT OF A MOVIE!" (B+)

Who Weekly

"ENJOYABLE!"

Australian Financial Review

"**** (4 stars). SUCH A FEEL-GOOD MOVIE! Enchantingly played and shot. You'll leave the cinema wanting to join the next line dance. ANOTHER WINNING OZ FILM!"

Margaret Pomeranz, The Movie Show

"It's very good. There are some absolutely wonderful scenes in this film. The songs are terrific. It's certainly a feel-good movie!"

David Stratton, The Movie Show

"EXCELLENT! The whole screenplay reads like a Patsy Cline song. The songs seem perfectly in tune with the film, which is the way of the best musicals, from Cabaret to Oklahoma. Miranda Otto could easily have been a country singing star if she had set her mind to it ... she has just the right combination of coquettish allure and girlish vulnerability. The trio of comical prisoners provide the film's best source of fun."

The Australian

"The surprise hit film of the year! The performances are stunning!"

Country Music Roundup

"DELICIOUS, JUICY ENTERTAINMENT! One of the chief delights is the distinctive dry humour which fuels everything from the performances to the cinematography and production design. It also reverberates with ironic insights, right down to the Casablanca-style sequence which sends up one of the most revered romantic moments in cinema history. A multi-layered psychological comedy which says more about Australia than we've seen in a long time. A landmark for the director and a breakthrough for its stars."

Ruth Hessey, Sydney Morning Herald (Metro)

"A BEGUILING SELECTION OF MOVIE MOMENTS. Miranda Otto's gloriously smooth and easy version of Patsy Cline's Crazy is one of the highlights of the C&W score."

Sandra Hall, Sydney Morning Herald



"CHARM BY THE HATFUL! A very cheerful, bright film with great music and a setting that isn't very common in Australian films."

Sydney Morning Herald

"RHINESTONE, CASABLANCA or A GOOD OUBOYS WIZARD OF OZI!"

Daily Telegraph

"AN ORIGINAL OFF-BEAT ROMANTIC COMEDY WITH A COUNTRY-WESTERN FLAVOUR. 8 out of 10"

Daily Telegraph

"FANTASTIC, UPLIFTING, EXQUISITELY SHOT AND BEAUTIFULLY CRAFTED."

Honi Solt

"The audience was stamping its feet!"

City Magazine



"FROM THE FIRST FIVE MINUTES YOU KNOW THAT YOU'RE GOING TO ENJOY YOURSELF. One of the best things about Doing Time for Patsy Cline is that you have almost without interruption, a really good time. The entertainment value is assured."

The Northern Herald

"A fine achievement! Superb ensemble acting ... Miranda Otto makes this her own, flirting brilliantly with the camera and belting out country songs with consummate skill."

Sunday Telegraph

"A GORGEOUSLY SHOT SHOWCASE OF EXTREMELY APPEALING STARS. Everyone in this film loves country music - and country goddess Patsy Cline. It's a measure of the film's feel-good resonance that, by the end, you too will be a devotee."

The Sun Herald

"A very funny, uplifting film!"

Herald-Sun

"**** (4 stars - Highly Recommended) THE YEAR'S BEST AUSTRALIAN MOVIE SO FAR! INVENTIVE, VERY FUNNY AND, ENDEARING. A soulful pleasure, flavoured by a distinctively dry sense of humour and some very appealing Nashville dreaming. IRRESISTIBLE!"

The Sunday Age

"**** (4 stars) A THOROUGHLY QUIRKY MOVIE WITH LOADS OF CHARM AND A FABULOUS SOUNDTRACK. The great strength of Kennedy's third feature is the way he expertly weaves fact and fiction. Moving seamlessly between past, present and future, Kennedy creates a fictional world in which dream and reality become one. A CHARMING FILM FULL OF UNEXPECTED MOMENTS AND UNUSUAL EVENTS AND THE THREE MAIN ACTORS ARE EXCELLENT."

Barbara Creed, The Age

"STRANGE AND BEAUTIFUL. AN ABUNDANCE OF CHARM. Matt Day displays a unique combination of strength and naivety as Ralph. Richard Roxburgh has all the best lines and delivers them with a panache that defies explanation and heightens the movie's mystery. Miranda Otto tears up the screen. A GOOD FILM."

Leigh Paaisch, Herald-Sun



"DELICIOUS! The strength of this offbeat comedy is the tension between the two narratives. How Story One will evolve into Story Two becomes ever more mysterious. FULL OF LEFT-FIELD SURPRISES!"

Jim Schembri, The Age (EG)

"One of the quirkiest Australian movies made in the past 10 years. Otto and Day's rendition of Crazy is a highlight."

Courier Mail

"***1/2 (3.5 stars) An offbeat and distinctly Australian flavour red comedy."

Des Partridge, Courier Mail

"Clever ... Intriguing ... Engaging performances ... A breezy sense of irony and whimsy. Told with such style and engagingly sly humour that we can be seduced easily into its off-centre world."

The West Australian

"REMARKABLE! MOST OF THE LINES ARE ABSOLUTE GEMS. A film that's made for people who love and or hate country music, it manages to straddle both camps with a knowing air and wink. THERE'S PLENTY TO RECOMMEND IN DOING TIME FOR PATSY CLINE."

X-Press



"**** (4 stars) Impressive, thoroughly enjoyable. A grand old time all round, growing on you like a rash and giving you a smile that's hard to wipe off (and, hey, your foot doesn't stop tapping for days)."

Rip It Up

"Marvellous! Another piece of original, offbeat, clever Australian myth-making!"

The Adelaide Advertiser

www.doingtimeforpatsycline.com